



[This question paper contains 2 printed pages.]

Your Roll No.....



**Sr. No. of Question Paper : 4893**

Unique Paper Code : 62037616

Name of the Paper : DSE CHILDRENS LITERATURE

Name of the Course : **B.A. PROGRAM English CBCS –  
Disp-3**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All the questions are compulsory.

**PART A**

*All questions carry 10 marks each.*

Write short notes on :

1. Shere Khan

**OR**

Buldeo

2. Mukul's dreams

**OR**

The Black widow spider

3. Discuss the significance of Grandpa Joe, in Dahl's *Charlie and the Chocolate Factory*.

P.T.O.

OR

The character of Veruca Salt.

PART B

*All questions carry 15 marks.*

4. Discuss the importance of "The Law of the Jungle" as illustrated in Kipling's *The Jungle Book*.

OR

Discuss the relationship between Mr. Wonka and the Oompa-Loompas in the novel *Charlie and the Chocolate Factory*.

5. Jatayu writes crime thrillers but is actually quite scared and weak in real life. Do you agree? Discuss the character of Jatayu/LalmohanBabu in the light of this statement citing examples from *The Golden Fortress*.

OR

Comment on the role of the assistant in detective literatures, particularly focusing on the character of Topshe from *The Golden Fortress*.

6. Ruskin Bond portrays Susannah as a woman torn between passion and exploitation. Discuss.

OR

Critically discuss the ending of the novella *Susannah's Seven Husbands*.

8

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4894

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : B.A. (P) English CBCS – Disp-3

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.

**Section A**

*Attempt any three questions out of the following.  
Each question carries 10 marks.*

1. “Gikuyu people whose land had been taken by white men were no other than the children of Israel about whom he read in the bible.” Comment with reference to context.

(10)

P.T.O.

Or

Friendship between Nwoye and Ikemafuna

2. Write Short notes on :

(10)

The meaning of wilderness in *The Blue Bouquet*

Or

Chepe Montiel

(10)

3. Explain the lines with reference to the context :

(10)

Only the worm, colonel of carrion, cries:

“Waste no compassion on these separate dead!”

Statistics justify and scholars seize

The salients of colonial policy.

What is that to the white child hacked in bed?

To savages, expendable as Jews?

Or

The mermaid in *The Fable of the Mermaid and the Drunks*.

## Section B

Attempt any **three** questions out of the following.  
Each question carries **15** marks.

4. Discuss the portrayal of Okonkwo as the tragic hero in *Things Fall Apart*. (15)

Or

What is the significance of the title of the novel *Things Fall Apart*?

5. Discuss the Ngugi's integration of Gikuyu mythology and the ideology of Nationalism as a catalyst for action in *Weep Not, Child*. (15)

Or

Njoroge's understanding of the world is very different from that of his father or his brothers. Comment.

6. Discuss hybridity as a thematic feature of postcolonial poets with special reference to Pablo Neruda and Derek Walcott.

4894

4

Or

Discuss the use animal imagery in Derek Walcott's poems in your syllabus.

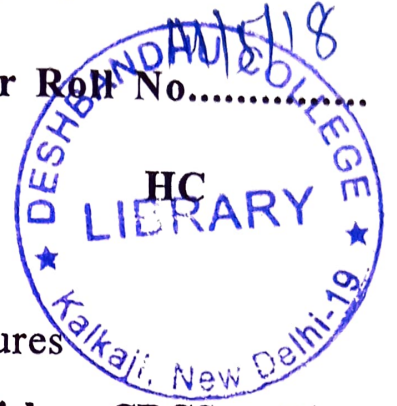


9

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4946  
Unique Paper Code : 62037617  
Name of the Paper : World Literatures  
Name of the Course : B.A. (P) English – CBCS – Disp.  
3/4  
Semester : VI



Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.

**Section A**

*Attempt any **three** questions out of the following.*

*Each question carries 10 marks.*

1. Ezinma

**Or**

The week of peace

2. The Strike in *Weep Not, Child*

**Or**

Njoroge and Mwihaki

3. Write Short note on anyone of the following :
- (a) The “terrible vowel I” in Walcott’s *Names*
- (b) The central theme of *Ode to Clothes*

### Section B

*Attempt any three questions out of the following.*  
*Each question carries 15 marks.*

4. How do the various superstitions of the people influence the incidents in Achebe’s *Things Fall Apart*.

Or

Obereika is a foil to Okonkwo and the voice of reason in the *Things Fall Apart*. Discuss.

5. Discuss the significance of Njoroge’s belief that “The sun will rise tomorrow” in *Weep Not, Child*.

Or

What do Biblical stories and Gikuyu myth mean to Njoroge, and which of the two does he embrace more. Discuss.

6. Discuss the narrator’s stroll in *The Blue Bouquet* as a man taking a plunge into the feminine world.

Or

By gifting the cage to the child, Balthazar breaks out of the symbolic cage that imprisons the artist. Discuss the line in the context of the symbolism of the cage in *Balthazar’s Marvellous Afternoon*.